



The part of
Handel's career which was devoted to Oratorio came after he
had finished his career ^{of nearly 30 years} as an Opera composer... But the origins
of his artistic methods were ~~gathered~~ ^{gathered} together ~~in the~~ ^{from} even
from his earliest years - Complicated & difficult to follow -

In early years at Hamburg under the influence of the traditional taste
of the Germans for Baroque Music. His first attempt at Sacred
Music a setting of the Passion according to St John, while at
Hamburg. April 19. The usual features, which have
much in common with the typical later Oratorios. Choruses, soloists.

Similar to Keiser only better.

When he went to Italy under different influences. No taste
for sacred writing there, any more than now... Early Oratorios had
there. Carissimi. Stradella. But popular taste prevailed.

Handel confirmed thereto. In Resurrection, written for Rome
in 1708 as two flying choruses. In a sacred Triump
della Tempe e della Virtù. (same year). None at all.
Believed into choruses for Ecclesiastical functions - but not for
Oratorios.

Came to England, not to write Oration but Opera.

Began to write works with kindred features to Oration and
Enjoyed by Duke of Chandos at Cannons.

Other and Ais & Juleta. The former always described
as his first Oration. Some designation gives the
clue. Ceryander. Haman & Mudeian - a Masque.

And this helps to explain the familiar outline of the
Haman Oration.

English taste for masques since Elizabeth & Stuart.

~~English~~ literary qualities. Chimeras.

Kindship now in Parallels works of the kind. Proposition of
Chimeras in Dido & Albus. (11) King Arthur - 15.

& there is some cause to doubt & contradictory.

Hamel followed this line in Haman & Mudeian &

equally in Ais. written for similar occasion to Masque
for the first of the magnificent Duke of Chandos in 1721.

Laid aside for 10 years. Hamel was busy with other things.

Revised 1731. Remanded later. performed with action.

2 1732 performance advertised as either by someone.
and the dear Handel to perform it himself.

When came at April 19 1732

" By his Majesty's Command about p 10.

What see.

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